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Patent Search

Invention Title	A NOVEL COMPOSITION CONTAINING PEELS OF CITRUS LIMON AND ALLIUM CEPA FOR ORAL HYGIENE MAINTENANCE
Publication Number	04/2023
Publication Date	27/01/2023
Publication Type	INA
Application Number	202341001258
Application Filing Date	06/01/2023
Priority Number	
Priority Country	
Priority Date	
Field Of Invention	BIOTECHNOLOGY
Classification (IPC)	A61K0036896200, A01H0004000000, G01N0001400000, G01N0021850000, A01C0001020000

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Applicant

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Abstract:

A method for the preparation of herbal tooth pastes from Fruits of Citrus limuii and Allium Cepa was collected and the collected fruits were dried in natural sunlight, crushed in a grinder and coarse powder was stored in an airtight container for further use. The extract was prepared by adding i) 10 gm of each sample were weighed and soaked in 100 ml of ethanol. ii) The extract was allowed to stand 72h and filtered using sterile filter paper iii) The filtrate was collected and incubated at room temperature for evaporation.

Complete Specification

TECHNICAL FIELD

(00011 The present invention relates to analyzing the antimicrobial, antioxidant, antibacterial, antiinflammatory, anticarcinogenic and cytotoxic properties of combination of peels of Allium Cepa and Citrus Limon.

BACKGROUND ART

Toothpaste is a gel dentifrice used with tooth brush to clean and maintain aesthetics and health of teeth. Tooth pastes promote oral hygiene, aids in removing dental plaque and food from the teeth, assist in suppressing halitosis and delivers active ingredients to prevent tooth decay and gum disease. Toothpastes have been used since the ancient days and are one of main irreplaceable components of oral health care. The design of toothpaste formulations began in China and India in 300-500 BC. During, that period, squashed bone, pulverized egg and clam shells were utilized as abrasives. Modern toothpaste formulations were developed in the 19th century, sodium lauryl sulfate had been used as foaming/emulsifying agent (Mangilal T. and Ravikumar M., 2016). DOI: 10.5958/2231-5713.2020.00028.S

Abrasives are used to remove the substance adhering to the teeth surfaces without scratching. The commonly available abrasives are calcium carbonate, silica hydrate and aluminium hydroxide. The binders are incorporated in the toothpaste to prevent the separation of powder and liquid and prevents the drying of the tooth paste. The commonly used binders are carboxy methyl cellulose, sodium alginate, sodium polyacrylate.

Humectants prevent water loss and subsequent hardening of the paste they include glycerol, sorbitol, propylene glycol and polypropylene glycol. Water is the most common solvent used in toothpaste.

The foaming agents act as surfactants that clean the dirt and has excellent foaming and dispersion, suspension and cleansing properties. Sodium lauryl sulphate is used as detergent. Flavouring agents include spearmint, peppermint, eucalyptus and menthol.

Preservatives like ethyl paraben and sodium benzoate inhibit the growth of microorganisms. Colouring agents like titanium dioxide is used to give white colour to the toothpaste and sweeteners include sodium saccharin, sorbitol, glycerol and xylitol that has anticaries activity are incorporated in recent days. Detergents present in the toothpastes include sodium lauryl sulfate that can cause significant toxic effects in vitro (Cvikl et al, 2015) DOI: 10.1111/lcos.12177. It can alter the oral mucosal proteins in vitro (Healy et al, 2000) DOI: 10.1111/lj.1601-Q825.2000.tb00112.x and increase the blood flow within the gingiva (Herlofson et al, 1996) DOI: 10.1111/i.1600-051x.1996.tb00528.x. Paraben is carcinogenic and affects the endocrine system impairing the production of hormones (Nowak et al, 2018). Sodium benzoate can cause episodes of anaphylactic shock, swelling of nasal mucosa and dyspnoea (Nowak et al, 2018) DOI: 10.1016/j.mcc.2018.03.014. Zinc lactate can have negative effects on the respiratory system (Nowak et al, 2018). However no specific concentration has been determined as threshold levels for the cytotoxicity of these agents. Therefore, there is growing interest within the population for herbal toothpastes that may not contain harmful substances (Davies R et al, 2010). Herbal toothpastes can have many properties like antimicrobial

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Patent Search

Invention Title	PREPARATION OF A NOVEL DENTRIFICE USING SEED EXTRACTS OF Elettaria Cardamomum and Persea Americana for the Diabetic Population		
Publication Number	04/2023		
Publication Date	27/01/2023		
Publication Type	INA		
Application Number	202341001259		
Application Filing Date	06/01/2023		
Priority Number			
Priority Country			
Priority Date			
Field Of Invention	BIOTECHNOLOGY		
Classification (IPC)	A61K0036906400, A61K0008978900, G06F0040146000, A01H0004000000, G06F0040143000		
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Applicant			
Name	Address	Country	Nationality
CHETTINAD DENTAL COLLEGE AND RESEARCH INSTITUTE	CHETTINAD DENTAL COLLEGE AND RESEARCH INSTITUTE, RAJIV GANDHI SALAI, KELAMBAKKAM, CHENGALPATTU, TAMILNADU - 603103.	India	India
Abstract:			
<p>A method for the preparation of herbal tooth pastes from the seed extracts of Elettaria cardamomum and Persea americana. The seeds were collected and dried under shade, crushed in a grinder and coarse powder was stored in an airtight-container for further use. The extract was prepared by adding i) 10 gm of each sample were weighed and soaked in 100 ml of ethanol. ii) The extract was allowed to stand 72h and filtered using sterile filter paper iii) The filtrate was collected and incubated at room temperature for evaporation. Ref Figures .1-5</p>			

Complete Specification

TECHNICAL FIELD

[0001] The present invention relates to the formulation of an herbal toothpaste, particularly with the extracts of the seeds of *Elettaria cardamomum* and *Persea americana*. This invention analyzes the antimicrobial, anti-inflammatory, antioxidant and cytotoxic properties of this herbal toothpaste thereby evaluating its activity against dental caries, gingival and periodontal diseases. BACKGROUND ART

Toothpaste is a semi solid dentrifice, used to remove the naturally occurring deposits over the teeth and thus aids in the maintenance of oral hygiene. Oral hygiene practices such as tooth brushing habits provide an effective elimination of the plaque, which is the major etiological factor for gingival and periodontal diseases. (Robin M. Davies et al, 2008 DOI: 10.1111/I.I.1600-0757.2008.00261.x)

Plaque control is defined as the removal of microbial agents from the oral cavity. The rationale of mechanical plaque control is that the periodontal pathogens that are responsible for the tissue destruction are eliminated. Tooth brushes and inter-dental aids are commonly used for the mechanical plaque control for the physical disruption of the dental biofilm. A lot of studies have concluded that the adequate self-performed mechanical plaque control measures along with professional tooth cleaning effectively eliminate the periodontal disease.(E Westfclt- J et al, 1996 DOI: 10.1111/I.I. 600-051X.1996.tb02086.x)

Toothpastes essentially comprise of a matrix of hydrocolloid containing an aqueous humectant. The ingredients include the surfactants, therapeutic agents, coloring agents, flavoring compounds, sweetening agents and preservatives. The active ingredients include fluorides such as sodium fluoride, sodium monofluorophosphate, stannous fluoride, not exceeding concentrations of 1500ppm.

The antiplaque agent incorporated would be triclosan/stannous fluoride. Since toothpaste targets the elimination of plaque and calculus formation, anti-calculus

agents such as sodium/potassium salts of pyrophosphates are added. The commonly used abrasives in toothpastes include calcium carbonate, calcium pyrophosphate and hydrated silica. To aid in the foaming nature of the toothpastes, surfactants are added such as the sodium lauryl sulfate. Humectants are the agents used to prevent the drying of toothpaste, such as the sorbitol and glycerin. In addition to all these components, coloring agents and preservatives are added. (Van Loveren C et al, 2013- DOI: 10.1159/0003509871

However, there are certain undesirable side effects with the continuous usage of chemical based toothpaste formulations. The presence of Fluoride concentrations maybe lethal when taken in excess by children, can produce toxic lethal damage in adults in over 5mg /kg body weight being the upper limit. In addition to the concern of fluoride toxicity, there also is the safety concerns with the inclusion of surfactants. It has been shown from studies that it is associated with the occurrence of canker sores of the oral mucosa. The addition of whitening or anti tartar agents also shown have a risk of causing mucosal sloughing, (Chahine L, Sempson N, 1997- PMID: 9656847)

To overcome these adverse effects of chemically formulated toothpastes, herbal formulations are gaining interest in the recent years. Globally, the inclination towards herbal

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Certificate of Registration for a UK Design

Design number: 6315144

Grant date: 04 October 2023

Registration date: 26 September 2023

This is to certify that,

in pursuance of and subject to the provision of Registered Designs Act 1949, the design of which a representation or specimen is attached, had been registered as of the date of registration shown above in the name of

Dr. Thara Chandran, Dr Abdul Saheer, Dr Shanila Abdul Majid, Dr Megha J Nair,

Dr Renu Ann Mathew, Dr Anjana Mohan Kumar, Dr Janavi Raajendran, Dr.

Nagaland Tirupati

in respect of the application of such design to:

SMART DENTAL MIRROR

International Design Classification:

Version: 14-2023

Class: 24 MEDICAL AND LABORATORY EQUIPMENT

Subclass: 02 MEDICAL INSTRUMENTS, INSTRUMENTS AND TOOLS FOR
LABORATORY USE

Adam Williams

Comptroller-General of Patents, Designs and Trade Marks

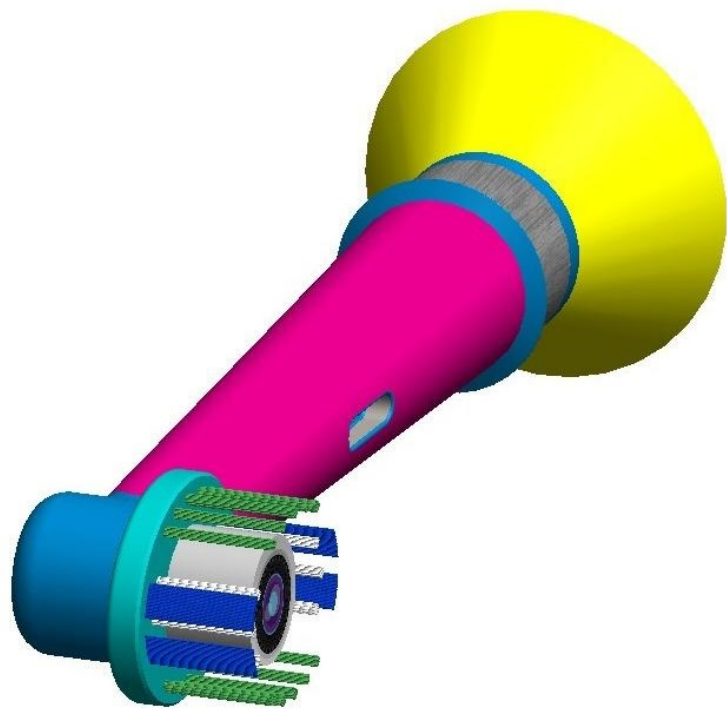
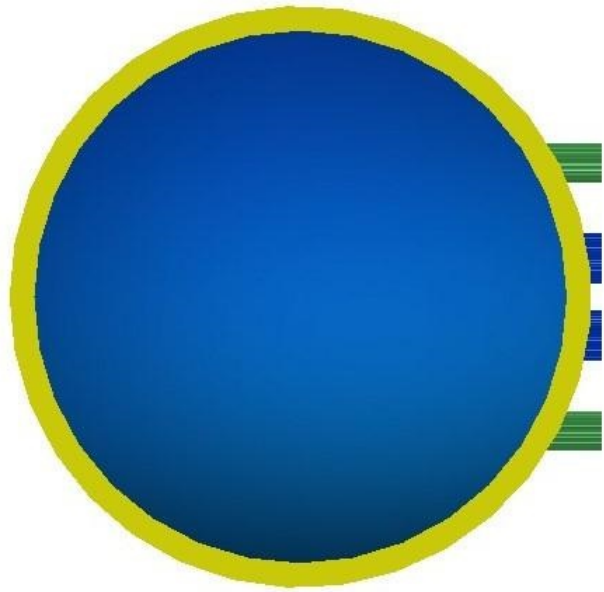
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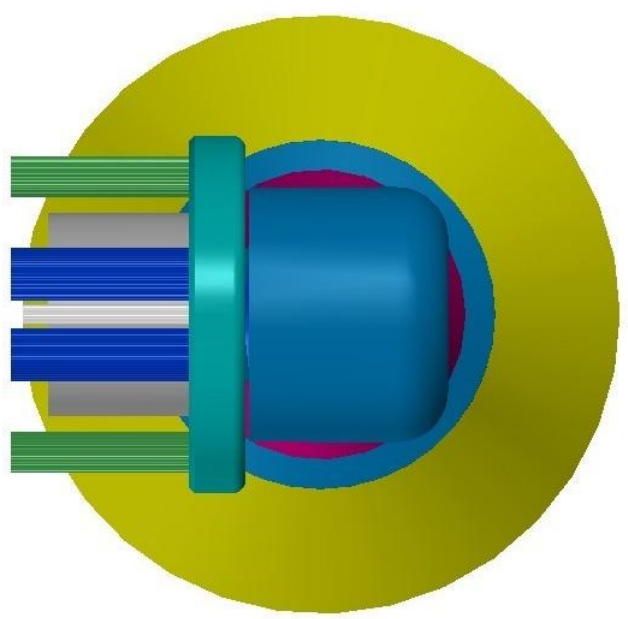
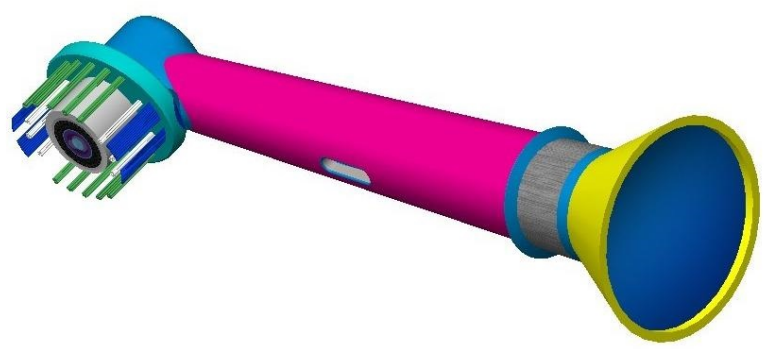
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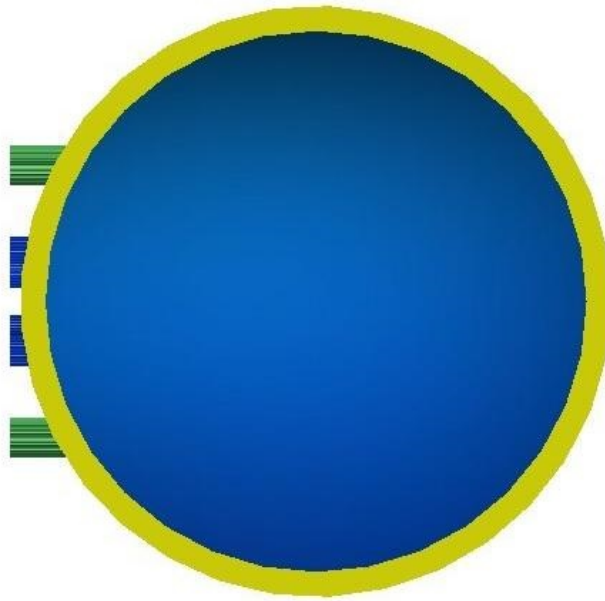


Representation of Designs











ORIGINAL

क्रम सं./ Serial No.: 154858



पेटेंट कार्यालय, भारत सरकार

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डिजाइन के पंजीकरण का प्रमाण पत्र | Certificate of Registration of Design

डिजाइन सं. / Design No.

402165-001

तारीख / Date

14/12/2023

पारस्परिकता तारीख / Reciprocity Date*

देश / Country

प्रमाणित किया जाता है कि संलग्न प्रति में वर्णित डिजाइन जो **ROBOTIC ASSISTANT FOR DENTAL PRECISION** से संबंधित है, का पंजीकरण, श्रेणी 24-01 में 1.Dr. Sriram K 2. Dr. Mahendirakumar N 3.Dr. Kavitha Jayavel 4.Dr. S. Sivakrishnan 5.Dr. Kanmani R 6.Dr. Agila Elumalai 7.Dr. Vijayalakshmi Lakshmanan 8.Dr. Sreeram Sr के नाम में उपर्युक्त संख्या और तारीख में कर लिया गया है।

Certified that the design of which a copy is annexed hereto has been registered as of the number and date given above in class 24-01 in respect of the application of such design to **ROBOTIC ASSISTANT FOR DENTAL PRECISION** in the name of 1.Dr. Sriram K 2. Dr. Mahendirakumar N 3.Dr. Kavitha Jayavel 4.Dr. S. Sivakrishnan 5.Dr. Kanmani R 6.Dr. Agila Elumalai 7.Dr. Vijayalakshmi Lakshmanan 8.Dr. Sreeram Sr.

डिजाइन अधिनियम, 2000 तथा डिजाइन नियम, 2001 के अधधीन प्रावधानों के अनुसरण में।

In pursuance of and subject to the provisions of the Designs Act, 2000 and the Designs Rules, 2001.

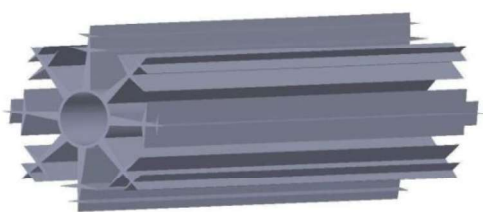


जारी करने की तिथि : 25/01/2024
Date of Issue :



महानियंत्रक पेटेंट, डिजाइन और व्यापार चिह्न
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Design Number	381493-001	
Class	23-03	
1. Indian Institute of Technology, Mandi IP & TT Cell, SRIC Office, IIT Mandi, Kamand, Himachal Pradesh 175005, India 2. Prashant Saini IP & TT Cell, SRIC Office, IIT Mandi, Kamand, Himachal Pradesh 175005, India 3. Atul Dhar IP & TT Cell, SRIC Office, IIT Mandi, Kamand, Himachal Pradesh 175005, India 4. Satvasheel Powar IP & TT Cell, SRIC Office, IIT Mandi, Kamand, Himachal Pradesh 175005, India		
Date of Registration	15/03/2023	
Title	CESARO FINS WITH EXTRA BRANCHES	
Priority NA		
Design Number	385285-001	
Class	24-01	
1. Dr. Sriram K Professor , Department of Dentistry , Vinayaka Mission’s Medical College & Hospital, Vinayaka Mission’s Research Foundation (Deemed to be University), Keezhakasakudimedu, Kottucherry (P.O), Karaikal , Pincode 609 609 , U.T. of Puducherry 2. Dr. Kanmani R Professor, Department of Oral Medicine and Radiology, Chettinad Dental College and Research Institute, Rajiv Gandhi Salai, Kelambakkam , Pincode 603 103 , Tamilnadu 3. Dr. Ashwin Chandravani Senior Lecturer, Department of Oral Medicine and Radiology, SRM Dental College , Ramapuram , Chennai , Pincode 600 089, Tamilnadu 4. Dr. K. Ramya Associate Professor, Division of Oral Medicine and Radiology, Cuddalore Government Dental College, Chidambaram, Pincode 608 002, Tamilnadu , et al.		
Date of Registration	29/04/2023	
Title	ORAL CANCER PREDICTING DEVICE	
Priority NA		
Design Number	385290-001	
Class	13-03	
M/s. Cair Euromatic Automation Pvt. Ltd. Plot No. 177-179, Shiv Shakti Estate, Near V Trans, Narol, Ahmedabad 382405(Gujarat)		
Date of Registration	29/04/2023	
Title	Electric Actuator for Valves (Equipment for distribution or control of electric power)	
Priority NA		



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Patent Search

Invention Title	METHOD FOR THE PREPARATION OF PROANTHOCYANIDIN RICH NON FLUORIDATED GEL AS A REMINERALIZING AGENT AND USES THEREOF
Publication Number	02/2024
Publication Date	12/01/2024
Publication Type	INA
Application Number	202341087036
Application Filing Date	20/12/2023
Priority Number	
Priority Country	
Priority Date	
Field Of Invention	CHEMICAL
Classification (IPC)	A61K31/352, A61K31/353, A61K36/185, A61K8/97, A61Q19/00, C07D311/62

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Abstract:

This innovation involves the development of a gel derived from grape seeds (*Vitis vinifera*) that is rich in proanthocyanidins and has a natural grape flavour. The gel, which is free of sodium lauryl sulphate, is formulated in a range of 5 ml to 10 ml. Its purpose is to remineralize early carious lesions and white spot lesions. This formulation, which does not contain fluoride, aids in the prevention of dental caries and Early Childhood Caries. It also helps maintain oral hygiene in children, thereby mitigating the potential negative effects of fluorides.

Complete Specification

DESC:DETAILED DESCRIPTION OF THE INVENTION:

[0036] Dental caries is a common global health condition affecting the children. Dental caries at an early stage is reversible by using remineralizing agent. Fluoride is the gold standard remineralizing agent used in primary teeth. Usage of fluoridated gels can have adverse effects such as acute fluoride toxicity and fluorosis if consumed in excessive amount. Since children tend to swallow some amount of gels while brushing it will be safe to use a non-fluoridated gel for children. Sodium lauryl sulphate (SLS) is a surfactant added in most of the gels. SLS has some adverse effects like contact hypersensitivity and may show allergic reactions in some individuals and may even lead to oral epithelium desquamation.

[0037] Example 1: There are various non fluoridated remineralizing agents available in the market using various substances except Proanthocyanidins extracted from grape seeds. Hence the present invention used crude proanthocyanidins extracted from grape seeds in a range of 5 ml to 10 ml per 100 gram of gel for remineralization of early carious lesion.

[0038] Example 2: (Figure 1 and 2) preparation of liquid crude proanthocyanidins from grape seeds: The crude proanthocyanidins was extracted by soaking the dried seed in ethyl acetate for 24 hours. Followed by decantation of the extract was dried using anhydrous Na₂SO₄. The extract was subjected to evaporation and mixed with ethyl acetate and petroleum ether. The extract was then filtered to obtain the crude liquid proanthocyanidins.

[0039] Example 3 (Figure 3): This formulated gel used coco glucoside as a surfactant in the range of 0.5 to 2 grams. The composition the formulated non fluoridated proanthocyanidins-rich grape seed extract gel is as follows: Calcium diphosphate (Abrasive)-40g;Coco glucoside (Surfactant)-1g;Distilled water (Solvent)-20g;Silicone Dioxide precipitated (Abrasive)-1.5g;Carboxymethyl cellulose (Binder)-2g;Propylene glycol (Humectant)-30g;Sorbitol (Sweetener)-0.5g;Sodium saccharin (Sweetener)-0.5g;Proanthocyanidins liquid extract (Remineralization agent)-4.5mL

[0040] Example 4 (Figure 4): With the formulated gel the remineralization efficacy was determined and confirmed using Vickers hardness testing The surface microhardness was tested using Vickers hardness testing at the baseline, demineralization, and remineralization stages and the results were promising

[0041] Example 5 (Figure 5) Scanning electron microscopy (SEM) on primary teeth in an invitro setting. 15 Extracted primary teeth was subjected to acid attack and the formulated non fluoridated proanthocyanidins-rich grape seed extract gel was applied for 14 days. The surface topography was analysed using Scanning electron microscopy at the baseline, demineralization, and remineralization stages and the results were promising.

ADVANTAGES OF THE INVENTION

[0042] A biocompatible gel formulation of the natural product for dental applications

[0043] The main advantages of such gel is prevention of dental caries since early childhood

[0044] Another major advantage of such gel is natural flavor for children to use

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Patent Search

Invention Title	A METHOD FOR PREPARING AUTOLOGOUS INJECTABLE PLATELET-RICH FIBRIN (I-PRF) AND FORMING AN I-PRF BONE BLOCK FOR BONE REGENERATIVE PROCEDURES
Publication Number	02/2024
Publication Date	12/01/2024
Publication Type	INA
Application Number	202341084638
Application Filing Date	12/12/2023
Priority Number	
Priority Country	
Priority Date	
Field Of Invention	BIO-MEDICAL ENGINEERING
Classification (IPC)	A61F0002280000, A61F0002460000, A61B0005154000, H04L0069180000, A61L0027360000

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Amit Dey	Chettinad Hospital and Research Institute, Chettinad Academy of Research and Education, Rajiv Gandhi Salai, Kelambakkam, Chengalpattu district, Tamil Nadu-603103, India	India	India
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Applicant

Name	Address	Country	Nationality
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Abstract:

This invention describes a new protocol for the preparation of autologous injectable platelet-5 rich fibrin (i-PRF) using silica/clot activator-coated vacutainer tubes and horizontal centrifugation at high RCF. This method can be used as an alternative to the conventional protocols which use non-coated plain plastic vacutainer tubes and low RCF. The new protocol was effective in producing i-PRF with a three-fold increase in platelets and a two-fold increase in leucocyte counts compared to whole blood. The method for forming bone blocks using any 10 particulate bone graft material using the new protocol has also been explained. The new protocol was also effective in reducing the overall time required for the preparation of i-PRF and bone block compared to the conventional protocols. The bone blocks prepared using the new protocol had a dense fibrin network with less porosity compared to the conventional protocol.

Complete Specification

DESC:DETAILED DESCRIPTION [0046] Some embodiments of this disclosure, illustrating all its features, will now be discussed in detail. The words "silica-coated," and "clot-activator" are intended to be equivalent and refer to the type of test tube with chemical additive that accelerates the clotting of blood and does not contain any anticoagulants, gels, or any other additives. The words "horizontal 20 centrifugation," "horizontal head," "swing-out rotor," and "swinging bucket," are intended to be equivalent and refer to the type of rotor in a centrifuge in which the tube holders are free to move and are not rigidly attached at a certain angle. The words "injectable platelet-rich fibrin," "i-PRF," or "liquid PRF," are intended to be equivalent in meaning and refer to the liquid form of autologous platelet-rich fibrin concentrate. The words "bone augmentation," "25 "bone grafting," and "vertical/horizontal bone augmentation," and other forms thereof, are intended to be equivalent in meaning and be open-ended in that an item or items following any one of these words is not meant to be an exhaustive listing of such item or items meant to be limited to only the listed item or items.

30 [0047] The preferred systems and techniques are now discussed, however, any that are comparable to or equal to those disclosed here can be employed in the use or testing of embodiments of the current disclosure. In the sections that follow, embodiments of the present disclosure will be discussed in more detail with reference to the accompanying drawings, where like numbers denote similar features across the various figures and where 35 example embodiments are illustrated. However, the claims' embodiments are not restricted to the examples given here and may take many forms instead. The examples given here are provided for illustration purposes only and are not intended to be thorough. Various embodiments of the present invention are disclosed herein below, which relate to methods

7

for preparing injectable platelet-rich fibrin bone block (I-PRF bone block) for bone augmentation procedures.

Example 1: Preparation of injectable platelet rich-fibrin (i-PRF) using the new and conventional protocols: 5 [0048] In this experimental embodiment, the new protocol for the

[View Application Status](#)

Design Application Details

Application Number:

411664-001

Cbr Number:

205069

Cbr Date:

27/03/2024 12:07:44

Applicant Name:

1. Dr. P. Sai Archana 2. Dr. R. Ambika 3. Dr. Kanmani R
4. Dr. Abinaya Balakrishnan 5. Dr. Sriram K 6. Dr. Merlin Jayaraj
7. Dr. Nagaland T 8. Dr. Priyanga. G 9. Dr. Rizwana Fathima J

Design Application Status

Application Status:

Examination Report has been Generated ,Online Reply Document Recived(FER generated on 30/04/2024)

[Back \(/DesignApplicationStatus/\)](#)

Disclaimer: Application status is available for the application filed on or after 1st April 2009 with application no 222230. The information under " Design Application Status" is dynamically retrieved and is under testing, therefore the information retrieved by this system is not valid for any legal proceedings under the Design Act 2000. In case of any discrepancy you may contact the appropriate Patent Office or send your comments to following email IDs:

Design Office, Kolkata : controllerdesign@ipo.nic.in

Controller General of Patents, Designs and Trademarks

Design Number	410057-001			
Class	13-02			
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Date of Registration	11/03/2024			
Title	IoT Integrated Hybrid Powered EV Charging Station			
Priority NA				


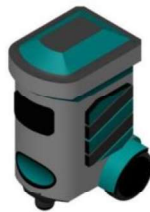

Design Number	413529-001			
Class	26-04			
1.Dr. Sriram K Professor, Department of Dentistry, Vinayaka Mission’s Medical College & Hospital, Vinayaka Mission’s Research Foundation (Deemed to be University), Keezhakasakudimedu, Kottucherry (P.O), Karaikal, U.T. of Puducherry-609609, India. 2. Dr. P. Sai Archana Reader, Dept. of Oral Medicine & Radiology, Chettinad Dental College & Research Institute, Rajiv Gandhi Salai, Kelambakkam, Chennai-603103, India. 3. Dr. Merlin Jayaraj Reader. Dept. of Oral Pathology, Chettinad Dental College & Research Institute, Rajiv Gandhi Salai, Kelambakkam, Chennai-603103, India. 4. Dr. B. Radhika Senior Lecturer, Department of Periodontics, Chettinad Dental College & Research Institute, Rajiv Gandhi Salai, Kelambakkam, Chennai-603103, India. , et al.				
Date of Registration	13/04/2024			
Title	PORTABLE DENTAL ILLUMINATION DEVICE			
Priority NA				

Design Number	417418-001			
Class	14-03			
HMD GLOBAL OY HMD GLOBAL OY, BERTEL JUNGIN AUKIO 9, 02600 ESPOO, FINLAND				
Date of Registration	20/05/2024			
Title	MOBILE TELEPHONE			
Priority				
Priority Number	Date	Country		
015041665	20/11/2023	Finland		

Design Number	416623-001		
Class	24-01		
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Date of Registration	12/05/2024		
Title	TOOTH SHAPED SPACE MAINTAINER		
Priority NA			

Design Number	416635-001		
Class	09-03		
TETRA LAVAL HOLDINGS & FINANCE S.A. AVENUE GENERAL-GUISAN, 70, 1009 PULLY, SWITZERLAND			
Date of Registration	13/05/2024		
Title	PACKAGING FOR FOODSTUFFS		
Priority			
Priority Number	Date	Country	
015041143-0003	15/11/2023	EUIPO	

Design Number	416680-001		
Class	10-05		
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Date of Registration	13/05/2024		
Title	IOT BASED SOIL NUTRITIENT MONITORING DEVICE		
Priority NA			

Design Number	419799-001	
Class	24-02	
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Date of Registration	12/06/2024	
Title	DENTAL CROWN LENGTHENING SURGICAL KNIFE	
Priority NA		
Design Number	419813-001	
Class	09-09	
1.1) Pace Institute of Technology & Sciences Ongole-523272, Andhra Pradesh, India 2. Dr.G.V.K.Murthy Professor, Pace Institute Of Technology & Sciences, Ongole-523272, Andhra Pradesh, India 3. K Suresh Babu Assistant Professor, Pace Institute Of Technology & Sciences, Ongole-523272, Andhra Pradesh, India. 4. K Venkateswarlu Assistant Professor, Pace Institute Of Technology & Sciences, Ongole-523272, Andhra Pradesh, India , et al.		
Date of Registration	12/06/2024	
Title	IOT BASED AUTOMATIC ROBOTICS WASTE BIN	
Priority NA		
Design Number	419817-001	
Class	15-03	
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Date of Registration	12/06/2024	
Title	IOT-BASED SOLAR-POWERED AGRICULTURE ROBOT	
Priority NA		

Extracts from the Register of Copyrights



Date: 24/05/2022

1. Registration Number	L-116012/2022
2. Name, address and nationality of the applicant	HARISH RAGHAV A., CHETTINAD DENTAL COLLEGE AND RESEARCH INSTITUTE, RAJIV GANDHI SALALKELAMBAKKAM, CHENGALPATTU DISTRICT-603103 INDIAN DR.SAI ARCHANA P., CHETTINAD DENTAL COLLEGE AND RESEARCH INSTITUTE, RAJIV GANDHI SALALKELAMBAKKAM, CHENGALPATTU DISTRICT-603103 INDIAN DR.MERLIN JAYARAJ, CHETTINAD DENTAL COLLEGE AND RESEARCH INSTITUTE, RAJIV GANDHI SALALKELAMBAKKAM, CHENGALPATTU DISTRICT-603103 INDIAN
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4. Class and description of the work	LITERARY/ DRAMATIC WORK
5. Title of the work	BIOBERRIES: CRUX TO STAINZ
6. Language of the work	ENGLISH
7. Name, address and nationality of the author and if the author is deceased, date of his decease	HARISH RAGHAV A., CHETTINAD DENTAL COLLEGE AND RESEARCH INSTITUTE, RAJIV GANDHI SALALKELAMBAKKAM, CHENGALPATTU DISTRICT-603103 INDIAN DR.SAI ARCHANA P., CHETTINAD DENTAL COLLEGE AND RESEARCH INSTITUTE, RAJIV GANDHI SALALKELAMBAKKAM, CHENGALPATTU DISTRICT-603103 INDIAN DR.MERLIN JAYARAJ, CHETTINAD DENTAL COLLEGE AND RESEARCH INSTITUTE, RAJIV GANDHI SALALKELAMBAKKAM, CHENGALPATTU DISTRICT-603103 INDIAN
8. Whether the work is published or unpublished	UNPUBLISHED
9. Year and country of first publication and name, address and nationality of the publisher	N.A.
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers	N.A.
11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any	HARISH RAGHAV A., CHETTINAD DENTAL COLLEGE AND RESEARCH INSTITUTE, RAJIV GANDHI SALALKELAMBAKKAM, CHENGALPATTU DISTRICT-603103 INDIAN DR.SAI ARCHANA P., CHETTINAD DENTAL COLLEGE AND RESEARCH INSTITUTE, RAJIV GANDHI SALALKELAMBAKKAM, CHENGALPATTU DISTRICT-603103 INDIAN DR.MERLIN JAYARAJ, CHETTINAD DENTAL COLLEGE AND RESEARCH INSTITUTE, RAJIV GANDHI SALALKELAMBAKKAM, CHENGALPATTU DISTRICT-603103 INDIAN
12. Names, addresses and nationalities of other persons, if any, whose consent is required for the exercise of rights comprising the copyright	N.A.
13. If the work is a 'literary work', the location of the original work, the name and nationality of the person in possession of the original work, and in the case of an architectural work, the year of completion of the work should also be shown).	N.A.
14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957.	N.A.



Harish
Registrar of Copyrights



Extracts from the Register of Copyrights



कॉपीराइट कार्यालय, भारत सरकार | Copyright Office, Government Of India

तिथि/Dated:11/07/2023

1. पंजीकरण संख्या/Registration Number

L-129007/2023

2. आवेदक का नाम, पता तथा राष्ट्रीयता
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Nature of the applicant's interest in the copyright of the work

AUTHOR

4. कार्य का वर्ग और विवरण
Class and description of the work

LITERARY/ DRAMATIC WORK

5. कार्य का शीर्षक
Title of the work

CREATIVE TEACHING TOOL FOR ODONTOGENIC CYSTS

6. कार्य की भाषा
Language of the work

ENGLISH

7. लेखक का नाम, पता और राष्ट्रीयता तथा यदि लेखक की मृत्यु हो गई है, तो मृत्यु की तिथि
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8. कार्य प्रकाशित है या अप्रकाशित
Whether the work is published or unpublished

UNPUBLISHED

9. प्रथम प्रकाशन का वर्ष और देश तथा प्रकाशक का नाम, पता और राष्ट्रीयता
Year and country of first publication and name, address and nationality of the publisher

N.A.

10. बाद के प्रकाशनों के वर्ष और देश, यदि कोई हों, और प्रकाशकों के नाम, पते और राष्ट्रीयताएँ
Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers

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If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).

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14. यदि कार्य एक 'कलात्मक कार्य' है जो किसी भी सामान या सेवाओं के संबंध में उपयोग किया जाता है या उपयोग करने में सक्षम है, तो आवेदन में कॉपीराइट अधिनियम, 1957 की धारा 45 कीउप-धारा (प) के प्रावधान के अनुसार व्यापार चिह्न पंजीयक से प्रमाणन शामिल होना चाहिए।
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15. यदि कार्य एक 'कलात्मक कार्य' है, तो क्या यह डिजाइन अधिनियम 2000 के अंतर्गत पंजीकृत है? यदि हां, तो विवरण दें
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16. यदि कार्य एक 'कलात्मक कार्य' है, जो डिजाइन अधिनियम 2000 के तहत एक डिजाइन के रूप में पंजीकृत होने में सक्षम है, तो क्या यह औद्योगिक प्रक्रिया के माध्यम से किसी वस्तु पर प्रयोग में लाया गया है और यदि हाँ, तो इसे कितनी बार पुनः प्रस्तुत किया गया है?
If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000.whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced.

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17. टिप्पणी, यदि कोई हो/Remarks, if any

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डायरी संख्या/Diary Number:8803/2023-CO/L

आवेदन की तिथि/Date of Application:04/04/2023

प्राप्ति की तिथि/Date of Receipt:04/04/2023



Registrar of Copyrights



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कॉपीराइट कार्यालय, भारत सरकार | Copyright Office, Government Of India

तिथि/Dated:03/07/2023

1. पंजीकरण संख्या/Registration Number

L-127543/2023

2. आवेदक का नाम, पता तथा राष्ट्रीयता
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INDIAN

3. कार्य के कॉपीराइट में आवेदक की रुचि की प्रकृति
Nature of the applicant's interest in the copyright of the work

AUTHOR

4. कार्य का वर्ग और विवरण
Class and description of the work

LITERARY/ DRAMATIC WORK

5. कार्य का शीर्षक
Title of the work

CROSSWORD FOR SALIVARY GLAND TUMOURS

6. कार्य की भाषा
Language of the work

ENGLISH

7. लेखक का नाम, पता और राष्ट्रीयता तथा यदि लेखक की मृत्यु हो गई है, तो मृत्यु की तिथि
Name, address and nationality of the author and if the author is deceased, date of his decease

DR.PREMIKA SRI V.L , ROOM NO - 5B, E-BLOCK,
CHETTINAD DENTAL COLLEGE AND RESEARCH
INSTITUTE,KELAMBAKKAM,CHENNAI-603103
INDIAN

DR.SREEJA .C , ROOM NO - 5B, E-BLOCK, CHETTINAD
DENTAL COLLEGE AND RESEARCH
INSTITUTE,KELAMBAKKAM,CHENNAI-603103
INDIAN

DR.R.SATHISH MUTHUKUMAR , ROOM NO - 5B, E-BLOCK,
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INDIAN

DR.BHUVANESWARI M.V , ROOM NO - 5B, E-BLOCK,
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INSTITUTE,KELAMBAKKAM,CHENNAI-603103
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DR.SNEGA .T , ROOM NO - 5B, E-BLOCK, CHETTINAD
DENTAL COLLEGE AND RESEARCH
INSTITUTE,KELAMBAKKAM,CHENNAI-603103
INDIAN

DR.SAMYUKTA .S , ROOM NO - 5B, E-BLOCK, CHETTINAD
DENTAL COLLEGE AND RESEARCH
INSTITUTE,KELAMBAKKAM,CHENNAI-603103
INDIAN

8. कार्य प्रकाशित है या अप्रकाशित
Whether the work is published or unpublished

UNPUBLISHED

9. प्रथम प्रकाशन का वर्ष और देश तथा प्रकाशक का नाम, पता और राष्ट्रीयता
Year and country of first publication and name, address and nationality of the publisher

N.A.

10. बाद के प्रकाशनों के वर्ष और देश, यदि कोई हों, और प्रकाशकों के नाम, पते और राष्ट्रीयताएँ
Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers

N.A.



Registrar of Copyrights

11.

कार्य में कॉपीराइट सहित विभिन्न अधिकारों के मालिकों के नाम, पते और राष्ट्रीयताएं और असाइनमेंट और लाइसेंस के विवरण के साथ प्रत्येक के अधिकार की सीमा, यदि कोई हो
Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any

:

DR.PREMIKA SRI V.L , ROOM NO - 5B, E-BLOCK, CHETTINAD DENTAL COLLEGE AND RESEARCH INSTITUTE,KELAMBAKKAM,CHENNAI-603103 INDIAN
DR.SREEJA .C , ROOM NO - 5B, E-BLOCK, CHETTINAD DENTAL COLLEGE AND RESEARCH INSTITUTE,KELAMBAKKAM,CHENNAI-603103 INDIAN
DR.R.SATHISH MUTHUKUMAR , ROOM NO - 5B, E-BLOCK, CHETTINAD DENTAL COLLEGE AND RESEARCH INSTITUTE,KELAMBAKKAM,CHENNAI-603103 INDIAN
DR.BHUVANESWARI M.V , ROOM NO - 5B, E-BLOCK, CHETTINAD DENTAL COLLEGE AND RESEARCH INSTITUTE,KELAMBAKKAM,CHENNAI-603103 INDIAN
DR.SNEGA .T , ROOM NO - 5B, E-BLOCK, CHETTINAD DENTAL COLLEGE AND RESEARCH INSTITUTE,KELAMBAKKAM,CHENNAI-603103 INDIAN
DR.SAMYUKTA .S , ROOM NO - 5B, E-BLOCK, CHETTINAD DENTAL COLLEGE AND RESEARCH INSTITUTE,KELAMBAKKAM,CHENNAI-603103 INDIAN
12.

अन्य व्यक्तियों के नाम, पते और राष्ट्रीयताएं, यदि कोई हों, जो कॉपीराइट वाले अधिकारों को सौंपने या लाइसेंस देने के लिए अधिकृत हों
Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright

:

N.A.
13.

यदि कार्य एक 'कलात्मक कार्य' है, तो कार्य करने वाले व्यक्ति का नाम, पता और राष्ट्रीयता सहित मूल कार्य का स्थान। (एक वास्तुशिल्प कार्य के मामले में कार्य पूरा होने का वर्ष भी दिखाया जाना चाहिए)
If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).

:

N.A.
14.

यदि कार्य एक 'कलात्मक कार्य' है जो किसी भी सामान या सेवाओं के संबंध में उपयोग किया जाता है या उपयोग करने में सक्षम है, तो आवेदन में कॉपीराइट अधिनियम, 1957 की धारा 45 कीउप-धारा (प) के प्रावधान के अनुसार व्यापार चिह्न पंजीयक से प्रमाणन शामिल होना चाहिए।
If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957.

:

N.A.
15.

यदि कार्य एक 'कलात्मक कार्य' है, तो क्या यह डिजाइन अधिनियम 2000 के अंतर्गत पंजीकृत है? यदि हां, तो विवरण दें
If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details.

:

N.A.
16.

यदि कार्य एक 'कलात्मक कार्य' है, जो डिजाइन अधिनियम 2000 के तहत एक डिजाइन के रूप में पंजीकृत होने में सक्षम है, तो क्या यह औद्योगिक प्रक्रिया के माध्यम से किसी वस्तु पर प्रयोग में लाया गया है और यदि हाँ, तो इसे कितनी बार पुनः प्रस्तुत किया गया है?
If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000.whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced.

:

N.A.
17.

टिप्पणी, यदि कोई हो/Remarks, if any

:

THE AUTHORS OWN THE COMPLETE RIGHTS OF THE UNPUBLISHED WORK

डायरी संख्या/Diary Number:8805/2023-CO/L

आवेदन की तिथि/Date of Application:04/04/2023

प्राप्ति की तिथि/Date of Receipt:04/04/2023



A blue ink signature of the Registrar of Copyrights.

Registrar of Copyrights



Extracts from the Register of Copyrights



कॉपीराइट कार्यालय, भारत सरकार | Copyright Office, Government Of India

तिथि/Dated:16/06/2023

1. पंजीकरण संख्या/Registration Number

L-126308/2023

2. आवेदक का नाम, पता तथा राष्ट्रीयता
Name, address and nationality of the applicant

DR.MAHA LAKSHMI T , CHETTINAD DENTAL COLLEGE-603103
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DR.SREEJA C , CHETTINAD DENTAL COLLEGE-603103
INDIAN
DR.SATHISH MUTHUKUMAR , CHETTINAD DENTAL COLLEGE-603103
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DR.BHUVANESWARI.M , CHETTINAD DENTAL COLLEGE-603103
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DR.SNEGA.T , CHETTINAD DENTAL COLLEGE-603103
INDIAN
DR.JEBISHA.L , CHETTINAD DENTAL COLLEGE-603103
INDIAN

3. कार्य के कॉपीराइट में आवेदक की रुचि की प्रकृति
Nature of the applicant's interest in the copyright of the work

AUTHOR

4. कार्य का वर्ग और विवरण
Class and description of the work

LITERARY/ DRAMATIC WORK

5. कार्य का शीर्षक
Title of the work

TOOTH DEVELOPMENT - PUZZLE

6. कार्य की भाषा
Language of the work

ENGLISH

7. लेखक का नाम, पता और राष्ट्रीयता तथा यदि लेखक की मृत्यु हो गई है, तो मृत्यु की तिथि
Name, address and nationality of the author and if the author is deceased, date of his decease

DR.MAHA LAKSHMI T , CHETTINAD DENTAL COLLEGE-603103
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DR.SREEJA C , CHETTINAD DENTAL COLLEGE-603103
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DR.SATHISH MUTHUKUMAR , CHETTINAD DENTAL COLLEGE-603103
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DR.SNEGA.T , CHETTINAD DENTAL COLLEGE-603103
INDIAN
DR.JEBISHA.L , CHETTINAD DENTAL COLLEGE-603103
INDIAN

8. कार्य प्रकाशित है या अप्रकाशित
Whether the work is published or unpublished

UNPUBLISHED

9. प्रथम प्रकाशन का वर्ष और देश तथा प्रकाशक का नाम, पता और राष्ट्रीयता
Year and country of first publication and name, address and nationality of the publisher

N.A.

10. बाद के प्रकाशनों के वर्ष और देश, यदि कोई हों, और प्रकाशकों के नाम, पते और राष्ट्रीयताएँ
Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers

N.A.

11. कार्य में कॉपीराइट सहित विभिन्न अधिकारों के मालिकों के नाम, पते और राष्ट्रीयताएँ और असाइनमेंट और लाइसेंस के विवरण के साथ प्रत्येक के अधिकार की सीमा, यदि कोई हो
Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any

DR.MAHA LAKSHMI T , CHETTINAD DENTAL COLLEGE-603103
INDIAN
DR.SREEJA C , CHETTINAD DENTAL COLLEGE-603103
INDIAN
DR.SATHISH MUTHUKUMAR , CHETTINAD DENTAL COLLEGE-603103
INDIAN
DR.BHUVANESWARI.M , CHETTINAD DENTAL COLLEGE-603103
INDIAN
DR.SNEGA.T , CHETTINAD DENTAL COLLEGE-603103
INDIAN
DR.JEBISHA.L , CHETTINAD DENTAL COLLEGE-603103
INDIAN

12. अन्य व्यक्तियों के नाम, पते और राष्ट्रीयताएँ, यदि कोई हों, जो कॉपीराइट वाले अधिकारों को सौंपने या लाइसेंस देने के लिए अधिकृत हों
Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright

N.A.

13. यदि कार्य एक 'कलात्मक कार्य' है, तो कार्य करने वाले व्यक्ति का नाम, पता और राष्ट्रीयता सहित मूल कार्य का स्थान। (एक वास्तुशिल्प कार्य के मामले में कार्य पूरा होने का वर्ष भी दिखाया जाना चाहिए)
If the work is an 'Artistic work', the location of the original work including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).

N.A.



Registrar of Copyrights

14.

यदि कार्य एक 'कलात्मक कार्य' है जो किसी भी सामान या सेवाओं के संबंध में उपयोग किया जाता है या उपयोग करने में सक्षम है, तो आवेदन में कॉपीराइट अधिनियम, 1957 की धारा 45 की उप-धारा (प) के प्रावधान के अनुसार व्यापार चिह्न पंजीयक से प्रमाणन शामिल होना चाहिए।
If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957.

:

N.A.
15.

यदि कार्य एक 'कलात्मक कार्य' है, तो क्या यह डिजाइन अधिनियम 2000 के अंतर्गत पंजीकृत है? यदि हां, तो विवरण दें
If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details.

:

N.A.
16.

यदि कार्य एक 'कलात्मक कार्य' है, जो डिजाइन अधिनियम 2000 के तहत एक डिजाइन के रूप में पंजीकृत होने में सक्षम है, तो क्या यह औद्योगिक प्रक्रिया के माध्यम से किसी वस्तु पर प्रयोग में लाया गया है और यदि हाँ, तो इसे कितनी बार पुनः प्रस्तुत किया गया है?
If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000. whether it has been applied to an article through an industrial process and ,if yes ,the number of times it is reproduced.

:

N.A.
17.

टिप्पणी, यदि कोई हो/Remarks, if any

:

THE AUTHOR KNOWN THE COMPLETE RIGHTS OF THE UNPUBLISHED WORK

डायरी संख्या/Diary Number:8909/2023-CO/L

आवेदन की तिथि/Date of Application:05/04/2023

प्राप्ति की तिथि/Date of Receipt:05/04/2023



Registrar of Copyrights



Extracts from the Register of Copyrights



प्रतिलिप्यधिकार कार्यालय, भारत सरकार | Copyright Office, Government Of India

दिनांक/Date: 14/08/2023

L-131981/2023

1. रजिस्ट्रेशन संख्या/Registration Number

2. आवेदक का नाम, पता तथा राष्ट्रीयता
Name, address and nationality of the applicant

3. कृति के प्रतिलिप्यधिकार में आवेदक के हित की प्रकृति
Nature of the applicant's interest in the copyright of the work

4. कृति का वर्ग और वर्णन
Class and description of the work

5. कृति का शीर्षक
Title of the work

6. कृति की भाषा
Language of the work

7. रचयिता का नाम, पता और राष्ट्रीयता तथा यदि रचयिता की मृत्यु हो गई है, तो मृत्यु की तिथि
Name, address and nationality of the author and if the author is deceased, date of his decease

8. कृति प्रकाशित है या अप्रकाशित
Whether the work is published or unpublished

9. प्रथम प्रकाशन का वर्ष और देश तथा प्रकाशक का नाम, पता और राष्ट्रीयता
Year and country of first publication and name, address and nationality of the publisher

10. बाद के प्रकाशनों के वर्ष और देश, यदि कोई हों, और प्रकाशकों के नाम, पते और राष्ट्रीयताएँ
Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers

11. कृति में प्रतिलिप्यधिकार सहित विभिन्न अधिकारों के स्वामियों के नाम, पते और राष्ट्रीयताएँ और समनुदेशन और अनुज्ञापत्रों के विवरण के साथ प्रत्येक के अधिकार का विस्तार, यदि कोई हो।
Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any

12. अन्य व्यक्तियों के नाम, पते और राष्ट्रीयताएँ, यदि कोई हों, जो प्रतिलिप्यधिकार वाले अधिकारों को समनुदेशित करने या अनुज्ञापत्र देने के लिए अधिकृत हों।
Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright

13. यदि कृति एक 'कलात्मक कृति' है, तो कृति पर अधिकार रखने वाले व्यक्ति का नाम, पता और राष्ट्रीयता सहित मूल कृति का स्थान। (एक वास्तुमूल्य कृति के मामले में कृति पूरी होने का वर्ष भी दिखाया जाना चाहिए)
If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).

14. यदि कृति एक 'कलात्मक कृति' है जो किसी भी माल या सेवाओं के संबंध में उपयोग की जाती है या उपयोग किए जाने में सक्षम है, तो आवेदन में प्रतिलिप्यधिकार अधिनियम, 1957 की धारा 45 की उप-धारा (i) के प्रावधान के अनुसार व्यापार चिह्न रजिस्ट्रार से प्रमाणित शामिल होना चाहिए।
If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957.

15. यदि कृति एक 'कलात्मक कृति' है, तो क्या यह डिजाइन अधिनियम 2000 के अंतर्गत पंजीकृत है? यदि हाँ, तो विवरण दें।
If the work is an 'Artistic work', whether it is registered under the Designs Act 2000, if yes give details.

16. यदि कृति एक 'कलात्मक कृति' है, जो डिजाइन अधिनियम 2000 के तहत एक डिजाइन के रूप में पंजीकृत होने में सक्षम है, तो क्या यह औद्योगिक प्रक्रिया के माध्यम से किसी वस्तु पर प्रयुक्त की गई है और यदि हाँ, तो इसे कितनी बार पुनरुत्पादित किया गया है?
If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000, whether it has been applied to an article through an industrial process and, if yes, the number of times it is reproduced.

17. टिप्पणी, यदि कोई हो/Remarks, if any

डायरी संख्या/Diary Number: 15068/2022-CO/L

आवेदन की तिथि/Date of Application: 13/07/2022

प्राप्ति की तिथि/Date of Receipt: 13/07/2022

SNEHA.S., CHETTINAD DENTAL COLLEGE AND RESEARCH INSTITUTE, RAJIV GANDHI SALAI, KELAMBAKKAM, CHENGALPATTU DISTRICT-603103 INDIAN
DR.G.V.JAGANNATHA, CHETTINAD DENTAL COLLEGE AND RESEARCH INSTITUTE, RAJIV GANDHI SALAI, KELAMBAKKAM, CHENGALPATTU DISTRICT-603103 INDIAN

AUTHOR

LITERARY/ DRAMATIC WORK

DEFLUORIDATION VIA PHYTOREMEDIATION USING PORTULACA GRANDIFLORA

ENGLISH

SNEHA.S., CHETTINAD DENTAL COLLEGE AND RESEARCH INSTITUTE, RAJIV GANDHI SALAI, KELAMBAKKAM, CHENGALPATTU DISTRICT-603103 INDIAN

DR.G.V.JAGANNATHA, CHETTINAD DENTAL COLLEGE AND RESEARCH INSTITUTE, RAJIV GANDHI SALAI, KELAMBAKKAM, CHENGALPATTU DISTRICT-603103 INDIAN

UNPUBLISHED

N.A.

SNEHA.S., CHETTINAD DENTAL COLLEGE AND RESEARCH INSTITUTE, RAJIV GANDHI SALAI, KELAMBAKKAM, CHENGALPATTU DISTRICT-603103 INDIAN
DR.G.V.JAGANNATHA, CHETTINAD DENTAL COLLEGE AND RESEARCH INSTITUTE, RAJIV GANDHI SALAI, KELAMBAKKAM, CHENGALPATTU DISTRICT-603103 INDIAN

N.A.

N.A.

N.A.

N.A.

N.A.

THE AUTHORS OWN THE COMPLETE RIGHTS OF THE UNPUBLISHED LITERARY WORK

Registrar of Copyrights





Extracts from the Register of Copyrights



प्रतिलिप्यधिकार कार्यालय, भारत सरकार | Copyright Office, Government Of India

दिनांक/Dated:26/10/2023

1. पंजीकरण संख्या/Registration Number

L-135024/2023

2. आवेदक का नाम, पता तथा राष्ट्रीयता
Name, address and nationality of the applicant

DR. SREEJA. C , Q6W9+R67, 60 FEET RD, KELAMBAKKAM-603103
INDIAN
DR. SAMYUKTA.S , Q6W9+R67, 60 FEET RD, KELAMBAKKAM-603103
INDIAN
GLADSON SAMUEL RAJ , Q6W9+R67, 60 FEET RD, KELAMBAKKAM-603103
INDIAN
GOKULAKANNAN. R , Q6W9+R67, 60 FEET RD, KELAMBAKKAM-603103
INDIAN
DR. SATHISH MUTHUKUMAR. R , Q6W9+R67, 60 FEET RD, KELAMBAKKAM-603103
INDIAN
DR. HARINI PRIYA. A.H , Q6W9+R67, 60 FEET RD, KELAMBAKKAM-603103
INDIAN

3. कृति के प्रतिलिप्यधिकार में आवेदक के हित की प्रकृति
Nature of the applicant's interest in the copyright of the work

AUTHOR

4. कृति का वर्ग और वर्णन
Class and description of the work

LITERARY/ DRAMATIC WORK

5. कृति का शीर्षक
Title of the work

EVALUATION OF TECHNOLOGY DEPENDANCE AMONG STUDENTS DURING THE COVID PERIOD

6. कृति की भाषा
Language of the work

ENGLISH

7. रचयिता का नाम, पता और राष्ट्रीयता तथा यदि रचयिता की मृत्यु हो गई है, तो मृत्यु की तिथि
Name, address and nationality of the author and if the author is deceased, date of his decease

DR. SREEJA. C , Q6W9+R67, 60 FEET RD, KELAMBAKKAM-603103
INDIAN
DR. SAMYUKTA.S , Q6W9+R67, 60 FEET RD, KELAMBAKKAM-603103
INDIAN
GLADSON SAMUEL RAJ , Q6W9+R67, 60 FEET RD, KELAMBAKKAM-603103
INDIAN
GOKULAKANNAN. R , Q6W9+R67, 60 FEET RD, KELAMBAKKAM-603103
INDIAN
DR. SATHISH MUTHUKUMAR. R , Q6W9+R67, 60 FEET RD, KELAMBAKKAM-603103
INDIAN
DR. HARINI PRIYA. A.H , Q6W9+R67, 60 FEET RD, KELAMBAKKAM-603103
INDIAN

8. कृति प्रकाशित है या अप्रकाशित
Whether the work is published or unpublished

UNPUBLISHED

9. प्रथम प्रकाशन का वर्ष और देश तथा प्रकाशक का नाम, पता और राष्ट्रीयता
Year and country of first publication and name, address and nationality of the publisher

N.A.

10. बाद के प्रकाशनों के वर्ष और देश, यदि कोई हों, और प्रकाशकों के नाम, पते और राष्ट्रीयताएँ
Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers

N.A.

11. कृति में प्रतिलिप्यधिकार सहित विभिन्न अधिकारों के स्वामियों के नाम, पते और राष्ट्रीयताएँ और समनुदेशन और अनुज्ञप्तियों के विवरण के साथ प्रत्येक के अधिकार का विस्तार, यदि कोई हो।
Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any

DR. SREEJA. C , Q6W9+R67, 60 FEET RD, KELAMBAKKAM-603103
INDIAN
DR. SAMYUKTA.S , Q6W9+R67, 60 FEET RD, KELAMBAKKAM-603103
INDIAN
GLADSON SAMUEL RAJ , Q6W9+R67, 60 FEET RD, KELAMBAKKAM-603103
INDIAN
GOKULAKANNAN. R , Q6W9+R67, 60 FEET RD, KELAMBAKKAM-603103
INDIAN
DR. SATHISH MUTHUKUMAR. R , Q6W9+R67, 60 FEET RD, KELAMBAKKAM-603103
INDIAN
DR. HARINI PRIYA. A.H , Q6W9+R67, 60 FEET RD, KELAMBAKKAM-603103
INDIAN

12. अन्य व्यक्तियों के नाम, पते और राष्ट्रीयताएँ, यदि कोई हों, जो प्रतिलिप्यधिकार वाले अधिकारों को समनुदेशन करने या अनुज्ञप्ति देने के लिए अधिकृत हैं।
Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright

N.A.

13. यदि कृति एक 'कलात्मक कृति' है, तो कृति पर अधिकार रखने वाले व्यक्ति का नाम, पता और राष्ट्रीयता सहित मूल कृति का स्थान। (एक वास्तुशिल्प के मामले में कृति पूरी होने का वर्ष भी दिखाया जाना चाहिए)
If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).

N.A.



Registrar of Copyrights

14. यदि कृति एक 'कलात्मक कृति' है जो किसी भी माल या सेवाओं के संबंध में उपयोग की जाती है या उपयोग किए जाने में सक्षम है, तो आवेदन में प्रतिलिप्यधिकार अधिनियम, 1957 की धारा 45 की उप-धारा (i) के प्रावधान के अनुसार व्यापार चिह्न रजिस्ट्रार से प्रमाणन शामिल होना चाहिए।
If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957.

N.A.
15. यदि कृति एक 'कलात्मक कृति' है, तो क्या यह डिजाइन अधिनियम 2000 के अंतर्गत पंजीकृत है? यदि हां, तो विवरण दें।
If the work is an 'Artistic work', whether it is registered under the Designs Act 2000, if yes give details.

N.A.
16. यदि कृति एक 'कलात्मक कृति' है, जो डिजाइन अधिनियम 2000 के तहत एक डिजाइन के रूप में पंजीकृत होने में सक्षम है, तो क्या यह औद्योगिक प्रक्रिया के माध्यम से किसी वस्तु पर प्रयुक्त की गई है और यदि हाँ, तो इसे कितनी बार पुनरुत्पादित किया गया है?
If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000.whether it has been applied to an article through an industrial process and ,if yes ,the number of times it is reproduced.

N.A.
17. टिप्पणी, यदि कोई हो/Remarks, if any

THE AUTHORS OWN THE COMPLETE RIGHTS OF THE UNPUBLISHED LITERARY WORK
- डायरी संख्या/Diary Number:

20864/2023-CO/L
- आवेदन की तिथि/Date of Application:

08/08/2023
- प्राप्ति की तिथि/Date of Receipt:

08/08/2023




Registrar of Copyrights



प्रतिलिप्यधिकार कार्यालय, भारत सरकार | Copyright Office, Government Of India

दिनांक/Dated: 10/11/2023

1. पंजीकरण संख्या/Registration Number

L-137007/2023

2. आवेदक का नाम, पता तथा राष्ट्रियता
Name, address and nationality of the applicant

**HARISH RAGHAV A, DEPARTMENT OF PEDODONTICS
AND PREVENTIVE DENTISTRY**

**CHETTINAD DENTAL COLLEGE AND RESEARCH
INSTITUTE, RAJIV GANDHI
SALAKELAMBAKKAM, CHENGALPATTU DISTRICT-
603103
INDIAN**

AUTHOR

3. कृति के प्रतिलिप्यधिकार में आवेदक के हिस्से की प्रकृति
Nature of the applicant's interest in the copyright of the work

**LITERARY/ DRAMATIC WORK DENTAL ANXIETY BEING
AN ACUTE STRESS/MOMENTARY STRESS. SALIVARY
ALPHAAMYLASE SAA SECRETED BY PAROTID GLAND
COULD BE AN NOVEL BIOMARKER FOR EVALUATING
PSYCHOSOCIAL STRESS ACUTE STRESS RESPONSIVENESS**

4. कृति का वर्ण और वर्णन
Class and description of the work

**SMELLS THAT SPEAK-A METHODOLOGY TO REDUCE
DENTAL ANXIETY**

5. कृति का शीर्षक
Title of the work

ENGLISH

6. कृति की भाषा
Language of the work

7. रचयिता का नाम, पता और राष्ट्रियता तथा यदि रचयिता की मृत्यु हो गई है,
तो मृत्यु की तिथि
Name, address and nationality of the author and if the author is
deceased, date of his decease

**HARISH RAGHAV A, DEPARTMENT OF PEDODONTICS
AND PREVENTIVE DENTISTRY
CHETTINAD DENTAL COLLEGE AND RESEARCH
INSTITUTE, RAJIV GANDHI
SALAKELAMBAKKAM, CHENGALPATTU DISTRICT-
603103
INDIAN**

11/02/2023

**DAYA SRINIVASAN, DEPARTMENT OF PEDODONTICS
AND PREVENTIVE DENTISTRY
CHETTINAD DENTAL COLLEGE AND RESEARCH
INSTITUTE, RAJIV GANDHI
SALAKELAMBAKKAM, CHENGALPATTU DISTRICT-
603103
INDIAN**

11/02/2023

8. कृति प्रकाशित है या अप्रकाशित
Whether the work is published or unpublished

UNPUBLISHED

9. प्रथम प्रकाशन का वर्ष और देश तथा प्रकाशक का नाम, पता और राष्ट्रियता
Year and country of first publication and name, address and
nationality of the publisher

N.A.

10. बाद के प्रकाशनों के वर्ष और देश, यदि कोई हो, और प्रकाशकों के नाम, पते
और राष्ट्रियताएं
Years and countries of subsequent publications, if any, and names,
addresses and nationalities of the publishers

N.A.

11. कृति में प्रतिलिप्यधिकार सहित विभिन्न अधिकारों के स्वामियों के नाम, पता और
राष्ट्रियताएं और समुच्चयित और अनुप्राप्तियों के विवरण के साथ प्रत्येक
अधिकार का विस्तार, यदि कोई हो।
Names, addresses and nationalities of the owners of various rights
comprising the copyright in the work and the extent of rights held
by each, together with particulars of assignments and licences, if
any

**HARISH RAGHAV A, DEPARTMENT OF PEDODONTICS
AND PREVENTIVE DENTISTRY
CHETTINAD DENTAL COLLEGE AND RESEARCH
INSTITUTE, RAJIV GANDHI
SALAKELAMBAKKAM, CHENGALPATTU DISTRICT-
603103
INDIAN**

N.A.

12. अन्य व्यक्तियों के नाम, पते और राष्ट्रियताएं, यदि कोई हों, जो प्रतिलिप्यधिकार
वाले अधिकारों को समुच्चयित करने या अनुप्राप्त करने के लिए अधिकृत हों।
Names, addresses and nationalities of other persons, if any,
authorised to assign or licence of rights comprising the copyright

13. यदि कृति एक 'कलात्मक कृति' है, तो कृति पर अधिकार रखने वाले व्यक्ति का
नाम, पता और राष्ट्रियता सहित मूल कृति का वर्णन। (एक कलात्मक कृति
के मामले में कृति मूल होने का वर्ष भी दिखाया जाना चाहिए)
If the work is an 'Artistic work', the location of the original work,
including name, address and nationality of the person in possession
of the work. (In the case of an architectural work, the year of
completion of the work should also be shown).

N.A.

14. यदि कृति एक 'कलात्मक कृति' है जो किसी भी मान्य या सेवाओं के संबंध में
प्रमाणों की जागी है या उपयोग किए जाने में शामिल है, तो आवेदन में
प्रतिलिप्यधिकार अधिनियम 1957 की धारा 45 की उप-धारा (1) के प्रावधान के
अनुसार आवेदन किए बिना प्रमाणों के अभाव में प्रमाणित नहीं किया जाएगा।
If the work is an 'Artistic work' which is used or capable of being
used in relation to any goods or services, the application should
include a certification from the Registrar of Trade Marks in terms of
the provision to Sub-Section (1) of Section 45 of the Copyright Act,
1957.

N.A.

15. यदि कृति एक 'कलात्मक कृति' है, तो क्या यह डिजाइन अधिनियम 2000 के
अनुसार पंजीकृत है? यदि हाँ, तो विवरण दें।
If the work is an 'Artistic work', whether it is registered under
Designs Act 2000, if yes give details.

N.A.

16. यदि कृति एक 'कलात्मक कृति' है, तो डिजाइन अधिनियम 2000 के
अनुसार डिजाइन के रूप में पंजीकृत होने में शामिल है, तो क्या यह अधिकार
प्रमाणों के अभाव में किसी वस्तु पर प्रयुक्त की गई है और यदि हाँ,
किसी बार पुनः प्रतिलिपि दिया गया है?
If the work is an 'Artistic work', capable of being registered as a
design under the Designs Act 2000 whether it has been applied to an
article through an industrial process and if yes, the number of times
it is reproduced.

N.A.



Registrar
Registrar of Copyrights



सत्यमेव जयते

Extracts from the Register of Copyrights



प्रतिलिप्यधिकार कार्यालय, भारत सरकार | Copyright Office, Government Of India

दिनांक/Dated:07/10/2024

1. पंजीकरण संख्या/Registration Number

L-155046/2024

2. आवेदक का नाम, पता तथा राष्ट्रीयता
Name, address and nationality of the applicant

DR JAGANNATHA GV , FIRST FLOOR, ROOM NO. 3,
DEPARTMENT OF PUBLIC HEALTH DENTISTRY,
CHETTINAD DENTAL COLLEGE AND RESEARCH
INSTITUTE, KELAMBAKKAM, TAMILNADU-603103
INDIAN

3. कृति के प्रतिलिप्यधिकार में आवेदक के हित की प्रकृति
Nature of the applicant's interest in the copyright of the work

OWNER

4. कृति का वर्ग और वर्णन
Class and description of the work

LITERARY/ DRAMATIC WORK AN INCLUSIVE ACTIVITY
BOOKLET DESIGNED TO PROMOTE OPTIMAL ORAL
HEALTH IN THE LGBTQ COMMUNITY BY OFFERING
INFORMATION ON ORAL CONDITIONS THAT MAY BE
SPECIFIC TO THE COMMUNITY AND TO EMPOWER THEM

5. कृति का शीर्षक
Title of the work

ORAL PRIDE GUIDE

6. कृति की भाषा
Language of the work

ENGLISH

7. रचयिता का नाम, पता और राष्ट्रीयता तथा यदि रचयिता की मृत्यु हो गई है,
तो मृत्यु की तिथि
Name, address and nationality of the author and if the author is
deceased, date of his decease

SARASWATHI SHANMUGAPRIYA.S , FIRST FLOOR, ROOM
NO. 3, DEPARTMENT OF PUBLIC HEALTH DENTISTRY,
CHETTINAD DENTAL COLLEGE AND RESEARCH
INSTITUTE, KELAMBAKKAM, TAMILNADU-603103
INDIAN

DR JAGANNATHA GV , FIRST FLOOR, ROOM NO. 3,
DEPARTMENT OF PUBLIC HEALTH DENTISTRY,
CHETTINAD DENTAL COLLEGE AND RESEARCH
INSTITUTE, KELAMBAKKAM, TAMILNADU-603103
INDIAN

DR CYRIL BENEDICT , FIRST FLOOR, ROOM NO. 3,
DEPARTMENT OF PUBLIC HEALTH DENTISTRY,
CHETTINAD DENTAL COLLEGE AND RESEARCH
INSTITUTE, KELAMBAKKAM, TAMILNADU-603103
INDIAN

DR NAGALAND , FIRST FLOOR, ROOM NO. 3,
DEPARTMENT OF PUBLIC HEALTH DENTISTRY,
CHETTINAD DENTAL COLLEGE AND RESEARCH
INSTITUTE, KELAMBAKKAM, TAMILNADU-603103
INDIAN

8. कृति प्रकाशित है या अप्रकाशित
Whether the work is published or unpublished

UNPUBLISHED

9. प्रथम प्रकाशन का वर्ष और देश तथा आवेदक का नाम, पता और राष्ट्रीयता
Year and country of first publication and name, address and
nationality of the publisher

N.A.

10. बाद के प्रकाशनों के वर्ष और देश, यदि कोई हों, और प्रकाशकों के नाम, पते
और राष्ट्रीयताएँ
Years and countries of subsequent publications, if any, and names,
addresses and nationalities of the publishers

N.A.

11. कृति में प्रतिलिप्यधिकार सहित विभिन्न अधिकारों के स्वामियों के नाम, पते और
राष्ट्रीयताएँ और समनुदेशन करने या अनुज्ञप्ति देने के लिए अधिकृत हों
अधिकार का विस्तार, यदि कोई हो।
Names, addresses and nationalities of the owners of various rights
comprising the copyright in the work and the extent of rights held
by each, together with particulars of assignments and licences, if
any

SARASWATHI SHANMUGAPRIYA.S , FIRST FLOOR, ROOM
NO. 3, DEPARTMENT OF PUBLIC HEALTH DENTISTRY,
CHETTINAD DENTAL COLLEGE AND RESEARCH
INSTITUTE, KELAMBAKKAM, TAMILNADU-603103
INDIAN

DR JAGANNATHA GV , FIRST FLOOR, ROOM NO. 3,
DEPARTMENT OF PUBLIC HEALTH DENTISTRY,
CHETTINAD DENTAL COLLEGE AND RESEARCH
INSTITUTE, KELAMBAKKAM, TAMILNADU-603103
INDIAN

DR CYRIL BENEDICT , FIRST FLOOR, ROOM NO. 3,
DEPARTMENT OF PUBLIC HEALTH DENTISTRY,
CHETTINAD DENTAL COLLEGE AND RESEARCH
INSTITUTE, KELAMBAKKAM, TAMILNADU-603103
INDIAN

DR NAGALAND , FIRST FLOOR, ROOM NO. 3,
DEPARTMENT OF PUBLIC HEALTH DENTISTRY,
CHETTINAD DENTAL COLLEGE AND RESEARCH
INSTITUTE, KELAMBAKKAM, TAMILNADU-603103
INDIAN

12. अन्य व्यक्तियों के नाम, पते और राष्ट्रीयताएँ, यदि कोई हों, जो प्रतिलिप्यधिकार
वाले अधिकारों को समनुदेशित करने या अनुज्ञप्ति देने के लिए अधिकृत हों
Names, addresses and nationalities of other persons, if any,
authorised to assign or licence of rights comprising the copyright

N.A.

13. यदि कृति एक 'कलात्मक कृति' है, तो कृति पर अधिकार रखने वाले व्यक्ति का
नाम, पता और राष्ट्रीयता सहित मूल कृति का स्थान। (एक वास्तुशिल्प कृति
के मामले में कृति पूरी होने का वर्ष भी दिखाया जाना चाहिए)
If the work is an 'Artistic work', the location of the original work
including name, address and nationality of the person in possession
of the work. (In the case of an architectural work, the year of
completion of the work should also be shown).

N.A.



Registrar of Copyrights

14.

यदि कृति एक 'कलात्मक कृति' है जो किसी भी माल या सेवाओं के संबंध में उपयोग की जाती है या उपयोग किए जाने में सक्षम है, तो आवेदन में प्रतिलिप्यधिकार अधिनियम, 1957 की धारा 45 की उप-धारा (i) के प्रावधान के अनुसार व्यापार चिह्न रजिस्ट्रार से प्रमाणन शामिल होना चाहिए।
If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957.

:

N.A.
15.

यदि कृति एक 'कलात्मक कृति' है, तो क्या यह डिजाइन अधिनियम 2000 के अंतर्गत पंजीकृत है? यदि हां, तो विवरण दें।
If the work is an 'Artistic work', whether it is registered under the Designs Act 2000, if yes give details.

:

N.A.
16.

यदि कृति एक 'कलात्मक कृति' है, जो डिजाइन अधिनियम 2000 के तहत एक डिजाइन के रूप में पंजीकृत होने में सक्षम है, तो क्या यह औद्योगिक प्रक्रिया के माध्यम से किसी वस्तु पर प्रयुक्त की गई है और यदि हाँ, तो इसे कितनी बार पुनरुत्पादित किया गया है?
If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000. whether it has been applied to an article through an industrial process and ,if yes ,the number of times it is reproduced.

:

N.A.
17.

टिप्पणी, यदि कोई हो/Remarks, if any


:
- डायरी संख्या/Diary Number:

7413/2024-CO/L
- आवेदन की तिथि/Date of Application:

09/03/2024
- प्राप्ति की तिथि/Date of Receipt:

09/03/2024




उद्भवात की पंडित
Registrar of Copyrights



सत्यमेव जयते

Extracts from the Register of Copyrights



प्रतिलिप्यधिकार कार्यालय, भारत सरकार | Copyright Office, Government Of India

दिनांक/Dated:25/06/2024

1. पंजीकरण संख्या/Registration Number

L-149864/2024

2. आवेदक का नाम, पता तथा राष्ट्रीयता
Name, address and nationality of the applicant

CHETTINAD DENTAL COLLEGE AND RESEARCH
INSTITUTE , 1ST FLOOR, ROOM NO 3, DEPARTMENT OF
PUBLIC HEALTH DENTISTRY,CHETTINAD DENTAL
COLLEGE AND RESEACH INSTITUTE, KELAMBAKKAM,
TAMIL NADU-603103
INDIAN

3. कृति के प्रतिलिप्यधिकार में आवेदक के हित की प्रकृति
Nature of the applicant's interest in the copyright of the work

OWNER

4. कृति का वर्ग और वर्णन
Class and description of the work

LITERARY/ DRAMATIC WORK A AWARENESS
GUIDEBOOK FOR PUBLIC WITH INFORMATION
REGARDING DIABETES AND ORAL HEALTH,THEIR
BIDIRECTIONAL RELATIONSHIP AND PREVENTIVE CARE
STEPS IN DENTAL SETUP FOR DIABETES PATIENTS

5. कृति का शीर्षक
Title of the work

DECODING DIABETES AND ORAL HEALTH- A GUIDEBOOK

6. कृति की भाषा
Language of the work

ENGLISH

7. रचयिता का नाम, पता और राष्ट्रीयता तथा यदि रचयिता की मृत्यु हो गई है,
तो मृत्यु की तिथि
Name, address and nationality of the author and if the author is
deceased, date of his decease

SINDHUJA S , 1ST FLOOR, ROOM NO:3, DEPARTMENT OF
PUBLIC HEALTH DENTISTRY,CHETTINAD DENTAL
COLLEGE AND RESEARCH INSTITUTE KELAMBAKKAM
TAMIL NADU-603103
INDIAN

NAGALAND T , 1ST FLOOR, ROOM NO:3, DEPARTMENT OF
PUBLIC HEALTH DENTISTRY,CHETTINAD DENTAL
COLLEGE AND RESEARCH INSTITUTE KELAMBAKKAM
TAMIL NADU-603103
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JAGANNATHA G V , 1ST FLOOR, ROOM NO:3,
DEPARTMENT OF PUBLIC HEALTH
DENTISTRY,CHETTINAD DENTAL COLLEGE AND
RESEARCH INSTITUTE KELAMBAKKAM TAMIL NADU-
603103
INDIAN

CYRIL BENEDICT , 1ST FLOOR, ROOM NO:3, DEPARTMENT
OF PUBLIC HEALTH DENTISTRY,CHETTINAD DENTAL
COLLEGE AND RESEARCH INSTITUTE KELAMBAKKAM
TAMIL NADU-603103
INDIAN

8. कृति प्रकाशित है या अप्रकाशित
Whether the work is published or unpublished

UNPUBLISHED

9. प्रथम प्रकाशन का वर्ष और देश तथा प्रकाशक का नाम, पता और राष्ट्रीयता
Year and country of first publication and name, address and
nationality of the publisher

N.A.

10. बाद के प्रकाशनों के वर्ष और देश, यदि कोई हों, और प्रकाशकों के नाम, पते
और राष्ट्रीयताएँ
Years and countries of subsequent publications, if any, and names,
addresses and nationalities of the publishers

N.A.

11. कृति में प्रतिलिप्यधिकार सहित विभिन्न अधिकारों के स्वामियों के नाम, पते और
राष्ट्रीयताएँ और समनुदेशन और अनुज्ञप्तियों के विवरण के साथ प्रत्येक के
अधिकार का विस्तार, यदि कोई हो।
Names, addresses and nationalities of the owners of various rights
comprising the copyright in the work and the extent of rights held
by each, together with particulars of assignments and licences, if
any

CHETTINAD DENTAL COLLEGE AND RESEARCH
INSTITUTE , 1ST FLOOR, ROOM NO 3, DEPARTMENT OF
PUBLIC HEALTH DENTISTRY,CHETTINAD DENTAL
COLLEGE AND RESEACH INSTITUTE, KELAMBAKKAM,
TAMIL NADU-603103
INDIAN

12. अन्य व्यक्तियों के नाम, पते और राष्ट्रीयताएँ, यदि कोई हों, जो प्रतिलिप्यधिकार
वाले अधिकारों को समनुदेशित करने या अनुज्ञप्ति देने के लिए अधिकृत हों
Names, addresses and nationalities of other persons, if any,
authorised to assign or licence of rights comprising the copyright

N.A.

13. यदि कृति एक 'कलात्मक कृति' है, तो कृति पर अधिकार रखने वाले व्यक्ति का
नाम, पता और राष्ट्रीयता सहित मूल कृति का स्थान। (एक वास्तुशिल्प कृति
के मामले में कृति पूरी होने का वर्ष भी दिखाया जाना चाहिए)
If the work is an 'Artistic work', the location of the original work,
including name, address and nationality of the person in possession
of the work. (In the case of an architectural work, the year of
completion of the work should also be shown).

N.A.

14. यदि कृति एक 'कलात्मक कृति' है जो किसी भी माल या सेवाओं के संबंध में
उपयोग की जाती है या उपयोग किए जाने में सक्षम है, तो आवेदन में
प्रतिलिप्यधिकार अधिनियम, 1957 की धारा 45 की उप-धारा (i) के प्रावधान के
अनुसार व्यापार चिह्न रजिस्ट्रार से प्रमाणन शामिल होना चाहिए।
If the work is an 'Artistic work' which is used or capable of being
used in relation to any goods or services, the application should
include a certification from the Registrar of Trade Marks in te
provision to Sub-Section (i) of Section 45 of the Copyright
1957.

N.A.

15. यदि कृति एक 'कलात्मक कृति' है, तो क्या यह डिजाइन अधिनियम 20
अंतर्गत पंजीकृत है? यदि हां, तो विवरण दें।
If the work is an 'Artistic work', whether it is registered under
Designs Act 2000, if yes give details.

N.A.




Registrar of Copyrights

16. यदि कृति एक 'कलात्मक कृति' है, जो डिजाइन अधिनियम 2000 के तहत : N.A.
एक डिजाइन के रूप में पंजीकृत होने में सक्षम है, तो क्या यह औद्योगिक
प्रक्रिया के माध्यम से किसी वस्तु पर प्रयुक्त की गई है और यदि हाँ, तो इसे
कितनी बार पुनरुत्पादित किया गया है?
If the work is an 'Artistic work', capable of being registered as a
design under the Designs Act 2000.whether it has been applied to an
article through an industrial process and ,if yes ,the number of times
it is reproduced.

17. टिप्पणी, यदि कोई हो/Remarks, if any :

डायरी संख्या/Diary Number: 3758/2024-CO/L
आवेदन की तिथि/Date of Application: 02/02/2024
प्राप्ति की तिथि/Date of Receipt: 02/02/2024




इकात की अंडित
Registrar of Copyrights



सत्यमेव जयते

Extracts from the Register of Copyrights



प्रतिलिप्यधिकार कार्यालय, भारत सरकार | Copyright Office, Government Of India

दिनांक/Dated:25/06/2024

1. पंजीकरण संख्या/Registration Number

L-149827/2024

2. आवेदक का नाम, पता तथा राष्ट्रीयता
Name, address and nationality of the applicant

JAGANNATHA GV, DEPARTMENT OF PUBLIC HEALTH
DENTISTRY, CHETTINAD DENTAL COLLEGE AND
RESEARCH INSTITUTE, KELAMBAKKAM, TAMILNADU-
603103
INDIAN

3. कृति के प्रतिलिप्यधिकार में आवेदक के हित की प्रकृति
Nature of the applicant's interest in the copyright of the work

OWNER

4. कृति का वर्ग और वर्णन
Class and description of the work

LITERARY/ DRAMATIC WORK A MINIBOOK THAT DELVES
INTO HYPERTENSION, EXPLORING ITS RISK FACTORS,
ASSOCIATED FEATURES, CONSEQUENCES,
INVESTIGATION, MANAGEMENT AND DENTAL
IMPLICATIONS.

5. कृति का शीर्षक
Title of the work

HUSHED PERIL- HYPERTENSION, THE SILENT KILLER- AN
OVERVIEW

6. कृति की भाषा
Language of the work

ENGLISH

7. रचयिता का नाम, पता और राष्ट्रीयता तथा यदि रचयिता की मृत्यु हो गई है,
तो मृत्यु की तिथि
Name, address and nationality of the author and if the author is
deceased, date of his decease

SINDUJA R., DEPARTMENT OF PUBLIC HEALTH
DENTISTRY, CHETTINAD DENTAL COLLEGE AND
RESEARCH INSTITUTE, KELAMBAKKAM, TAMILNADU-
603103
INDIAN

8. कृति प्रकाशित है या अप्रकाशित
Whether the work is published or unpublished

JAGANNATHA GV, DEPARTMENT OF PUBLIC HEALTH
DENTISTRY, CHETTINAD DENTAL COLLEGE AND
RESEARCH INSTITUTE, KELAMBAKKAM, TAMILNADU-
603103
INDIAN

9. प्रथम प्रकाशन का वर्ष और देश तथा आवेदक का नाम, पता और राष्ट्रीयता
Year and country of first publication and name, address and
nationality of the publisher

CYRIL BENEDICT, DEPARTMENT OF PUBLIC HEALTH
DENTISTRY, CHETTINAD DENTAL COLLEGE AND
RESEARCH INSTITUTE, KELAMBAKKAM, TAMILNADU-
603103
INDIAN

10. बाद के प्रकाशनों के वर्ष और देश, यदि कोई हों, और प्रकाशकों के नाम, पते
और राष्ट्रीयताएँ
Years and countries of subsequent publications, if any, and names,
addresses and nationalities of the publishers

N.A.

11. कृति में प्रतिलिप्यधिकार सहित विभिन्न अधिकारों के स्वामियों के नाम, पते और
राष्ट्रीयताएँ और समनुदेशन और अनुज्ञापितों के विवरण के साथ प्रत्येक के
अधिकार का विस्तार, यदि कोई हो।
Names, addresses and nationalities of the owners of various rights
comprising the copyright in the work and the extent of rights held
by each, together with particulars of assignments and licences, if
any

CHETTINAD DENTAL COLLEGE AND RESEARCH
INSTITUTE, DEPARTMENT OF PUBLIC HEALTH
DENTISTRY, CHETTINAD DENTAL COLLEGE AND
RESEARCH INSTITUTE, KELAMBAKKAM, TAMILNADU-
603103
INDIAN

12. अन्य व्यक्तियों के नाम, पते और राष्ट्रीयताएँ, यदि कोई हों, जो प्रतिलिप्यधिकार
वाले अधिकारों को समनुदेशित करने या अनुज्ञापित देने के लिए अधिकृत हों
Names, addresses and nationalities of other persons, if any,
authorised to assign or licence of rights comprising the copyright

N.A.

13. यदि कृति एक 'कलात्मक कृति' है, तो कृति पर अधिकार रखने वाले व्यक्ति का
नाम, पता और राष्ट्रीयता सहित मूल कृति का स्थान। (एक वास्तुशिल्प कृति
के मामले में कृति पूरी होने का वर्ष भी दिखाया जाना चाहिए)
If the work is an 'Artistic work', the location of the original work,
including name, address and nationality of the person in possession
of the work. (In the case of an architectural work, the year of
completion of the work should also be shown).

N.A.

14. यदि कृति एक 'कलात्मक कृति' है जो किसी भी माल या सेवाओं के संबंध में
उपयोग की जाती है या उपयोग किए जाने में सक्षम है, तो आवेदन में
प्रतिलिप्यधिकार अधिनियम, 1957 की धारा 45 की उप-धारा (i) के प्रावधान के
अनुसार व्यापार चिह्न रजिस्ट्रार से प्रमाणन शामिल होना चाहिए।
If the work is an 'Artistic work' which is used or capable of being
used in relation to any goods or services, the application should
include a certification from the Registrar of Trade Marks in terms of
the provision to Sub-Section (i) of Section 45 of the Copyright
Act, 1957.

N.A.

15. यदि कृति एक 'कलात्मक कृति' है, तो क्या यह डिजाइन अधिनियम 2000
अंतर्गत पंजीकृत है? यदि हां, तो विवरण दें।
If the work is an 'Artistic work', whether it is registered under
Designs Act 2000, if yes give details.

N.A.




Registrar of Copyrights

16. यदि कृति एक 'कलात्मक कृति' है, जो डिजाइन अधिनियम 2000 के तहत : N.A.
एक डिजाइन के रूप में पंजीकृत होने में सक्षम है, तो क्या यह औद्योगिक
प्रक्रिया के माध्यम से किसी वस्तु पर प्रयुक्त की गई है और यदि हाँ, तो इसे
कितनी बार पुनरुत्पादित किया गया है?
If the work is an 'Artistic work', capable of being registered as a
design under the Designs Act 2000.whether it has been applied to an
article through an industrial process and ,if yes ,the number of times
it is reproduced.

17. टिप्पणी, यदि कोई हो/Remarks, if any :

डायरी संख्या/Diary Number: 3517/2024-CO/L
आवेदन की तिथि/Date of Application: 31/01/2024
प्राप्ति की तिथि/Date of Receipt: 31/01/2024




उद्भवात की पंडित
Registrar of Copyrights